

These presentations were developed by the respective presenter(s), and the findings, interpretations, and conclusions contained or expressed with them do not necessarily reflect the views of BD. To the extent these presentations relate to specific products, such products should always be used in accordance with the relevant instructions for use and other product documentation. This content should not be copied or distributed without the consent of the copyright holder. For further information, please contact: GMB-EU-MDS@bd.com



It's not that we need new ideas, but  
we need to stop having old ideas

Edwin Herber Land

The pace of change is so fast, that if  
you don't find a time to keep your eye  
on the future, you will have no  
chance of staying in touch with the  
present. *Dean Rusk*

« In life, there are not only solutions,  
there are forces in motion; they have to be  
created and the solutions follow. »

*Antoine de Saint Exupery*

# Digital Sedation

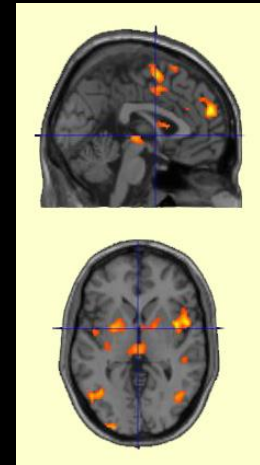
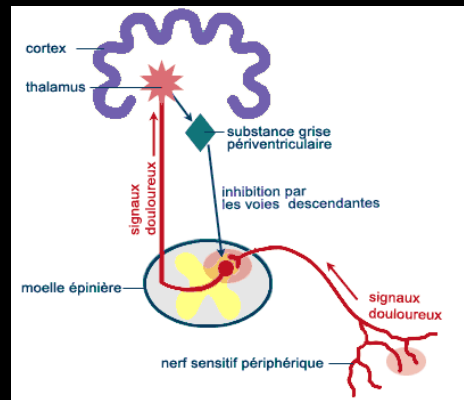
Edimbourg January 2020

H Rosay,  
Centre Léon Bérard  
Lyon  
France

No links of interests



- Pain Perception is strongly influenced by sensitive psychological, cognitive, emotional factors
- Theory of the gate control; now « matrice control »



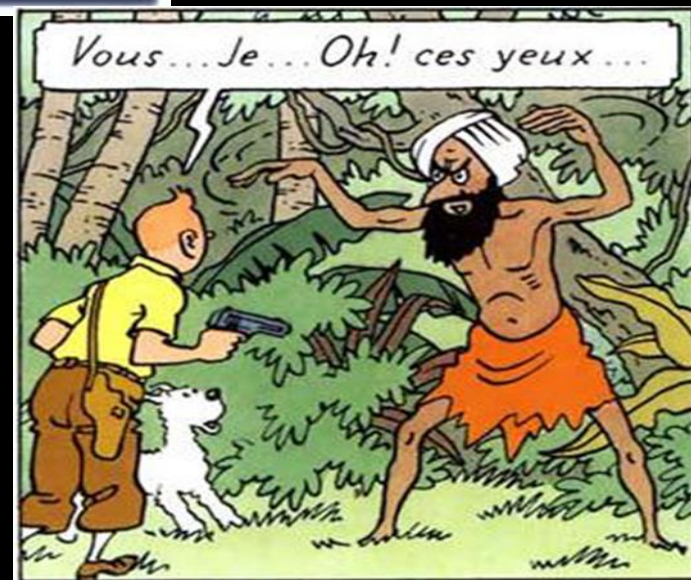
# Attention



# Distraction







CENTRE  
DE LUTTE  
CONTRE LE CANCER  
**LEON  
BERARD**





- **Impact on perception of anxiety and pain**
- **Improve rehabilitation, experience of surgery**



# Hypnosis : Limits

Time

Education

Organization

Reduced proposition of care

# Hypnosis: *Virtual Reality*



**Make that hypnosis become ACCESSIBLE and STANDARDISED**

**3 Dimensions Immersion**

**Substitute imaginative stimuli**

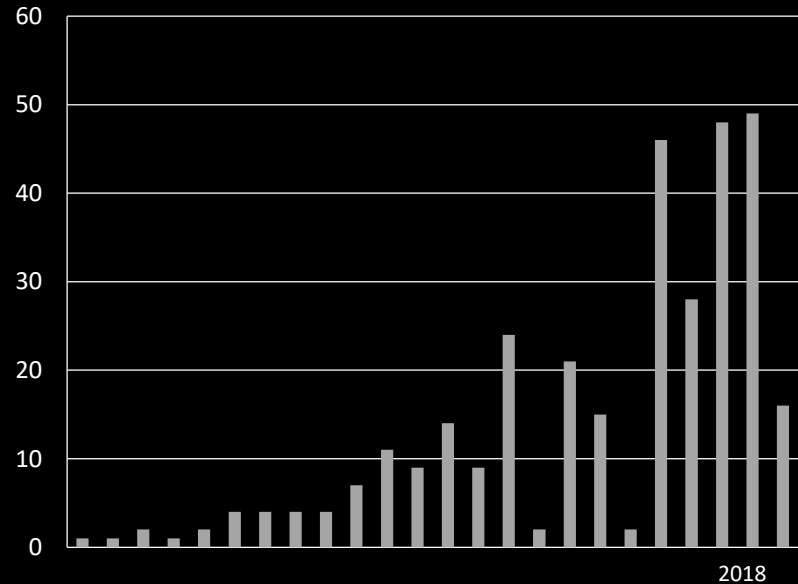
# Increasing Using



# Health: Increasing Using

- Psychiatry: phobia, anxious neurosis
- Cognitive and physical rehabilitation
- Chronical and acute pain
- Support care in oncology
- Nutritionnal Disorders.
  
- Teaching: Surgical Simulations , serious game

Publication Pub med /an



VR **Virtual Reality** is a computer technology that simulates the physical presence of the user in a virtual environment.



Augmented **reality** is the superposition of reality and elements (sounds, 2D, 3D images, videos, etc.) calculated by a computer system in real time



**Virtual Environment-Immersion - Presence**



## Audiovisual Distraction

- Videogames
- TV, Touch pad, Computer, smartphone, Books....



# Virtual Reality: Bibliography

- Poor

Very small samples

Patient disparity: age, pathology, intensity of pain,  
selection bias ...

Disparity in procedures

Devices disparity

Disparities in assessments

# 3 reviews of literature

**The Use of Virtual Reality and Audiovisual Eyeglass Systems  
as Adjunct Analgesic Techniques: A Review of the Literature**

(*Ann Behav Med* 2005, 30(3):268–278)

Andreas A.J. Wismeijer, M.A.  
Autonomous University of Barcelona  
Barcelona, Spain

Ad J.J.M. Vingerhoets, Ph.D.  
Tilburg University  
Tilburg, The Netherlands

**The effectiveness of virtual reality distraction for pain reduction: A systematic review**

Kevin M. Malloy, Leonard S. Milling \*

*Clinical Psychology Review* 30 (2010) 1011–1018

*University of Hartford, Department of Psychology, 200 Bloomfield Avenue, West Hartford, CT 06117, USA*

**Innovative Technology Using Virtual Reality in  
the Treatment of Pain: Does It Reduce Pain via  
Distraction, or Is There More to It?**

Anita Gupta, DO, PharmD,\* Kevin Scott, BS,\*† and  
Matthew Dukewich, PharmD†

*Pain Medicine* 2017; 0: 1–9  
doi: 10.1093/pm/pnx109

# The Effect of Visual Stimulation via the Eyeglass Display and the Perception of Pain

CYBERPSYCHOLOGY & BEHAVIOR MIMI M.Y. TSE, M.Sc.,<sup>1</sup> JACOBUS K.F. NG, M.B.Ch. B., FANZA, FHKCA, FHKRM (Anaes),<sup>2</sup>  
Volume 5, Number 1, 2002 JOANNE W.Y. CHUNG, Ph.D.,<sup>1</sup> and THOMAS K.S. WONG, Ph.D.<sup>1</sup>

TABLE 1. THE EFFECT OF VISUAL STIMULI ON PAIN THRESHOLD AND PAIN TOLERANCE

	Subjects ( <i>n</i> = 72), mean (SD)	<i>p</i> value, mean (SD)
Painful threshold (sec)		
With visual stimulation	187 (91)	0.000 <sup>a</sup>
Without visual stimulation	123 (75)	
Pain tolerance (sec)		
With visual stimulation	380 (133)	0.000 <sup>a</sup>
Without visual stimulation	271 (113)	

<sup>a</sup>Paired *t* tests were used. A *p* value of <0.05 was considered statistically significant.

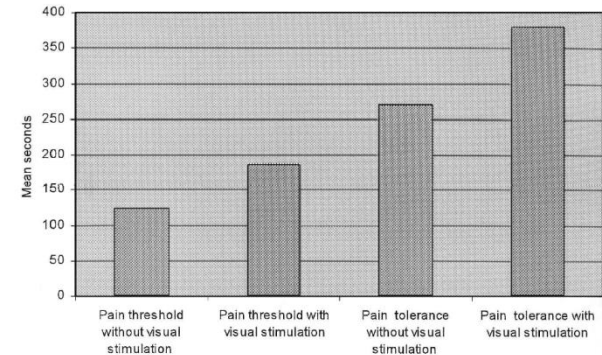


FIG. 3. The effect of visual stimuli generated by eyeglass display on pain threshold and pain tolerance.

# The quality of the VR app influences immersion and the effect on pain

Experimental Pain:

Thermal Stimuli, Rien, 60°, 35°,



Snow world

Manipulating presence influences the magnitude of virtual reality analgesia

Hunter G. Hoffman<sup>a,c,\*</sup>, Sam R. Sharar<sup>d</sup>, Barbara Coda<sup>d</sup>, John J. Everett<sup>a,b</sup>, Marcia Ciol<sup>b</sup>, Todd Richards<sup>c</sup>, David R. Patterson<sup>b</sup>

Pain 111 (2004) 162–168

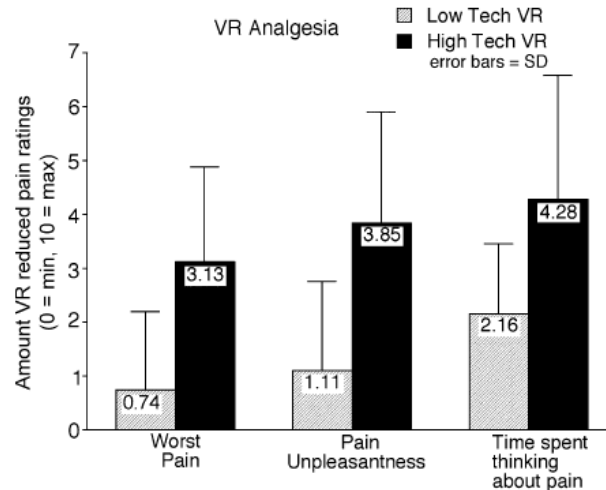


Fig. 2. The amount of VR analgesia in the Low Tech Group vs. the High Tech Group. VR analgesia is defined as the difference between baseline scores and scores during VR. Black bars and striped bars show means with SD shown as error bars.

The higher the quality of the app,  
the greater the effectiveness on  
pain

# Virtual Reality as an Adjunctive Nonpharmacological Sedative During Orthopedic Surgery Under Regional Anesthesia: A Pilot and Feasibility Study

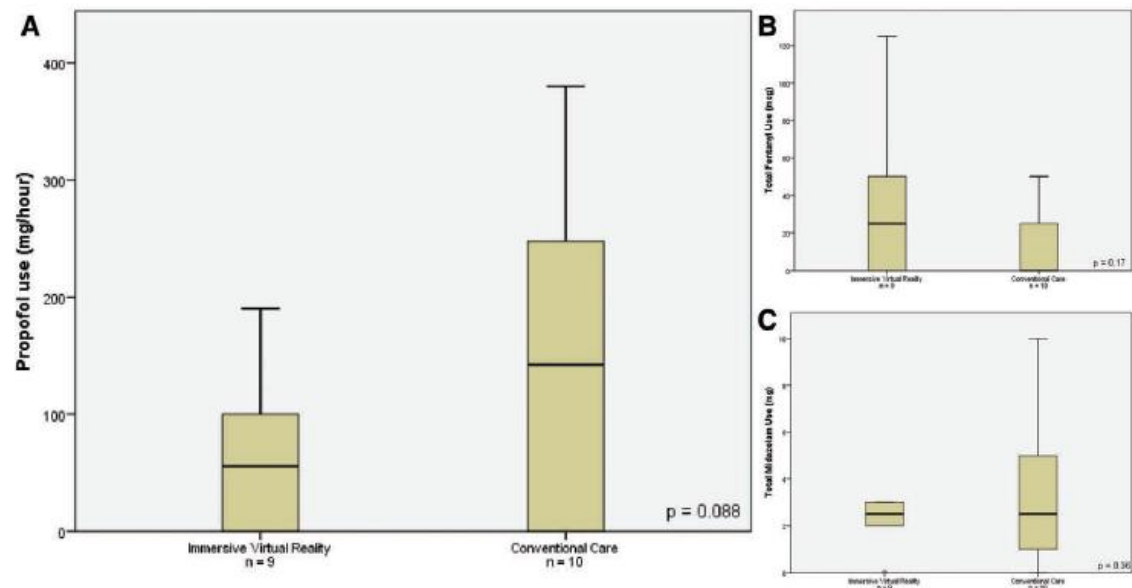
Peter Y. Chan, BSc, MBBS, FCICM,\* and Simon Scharf, MBBS, FANZCA†

2017 Anesthesia & Analgesia

Snow world

**Table. Summary of Demographic and Case Data From Routine Care and Intervention Groups**

	Routine Care (n = 10)	IVR Therapy (n = 9)	P
Knee surgery	3 (15.8%)	3 (15.8%)	.711 <sup>a</sup>
Hip surgery	6 (31.6%)	4 (21.0%)	
Other	1 (5.3%)	2 (10.6%)	
Age (y)	65 (57–76)	50 (36–66)	.142 <sup>b</sup>
Sex	2 Male (10.6%) 8 Female (42.1%)	2 Male (10.6%) 7 Female (36.8%)	>.99 <sup>a</sup>
Time of case (min)	120 (72–135)	125 (85–150)	.69 <sup>b</sup>



**Figure.** Average use of sedating medication in immersive virtual reality therapy and routine care groups. A, Propofol use per hour (mg/h), (B) total fentanyl use during case, (C) total midazolam use during case. P values given for results of the Student t test.

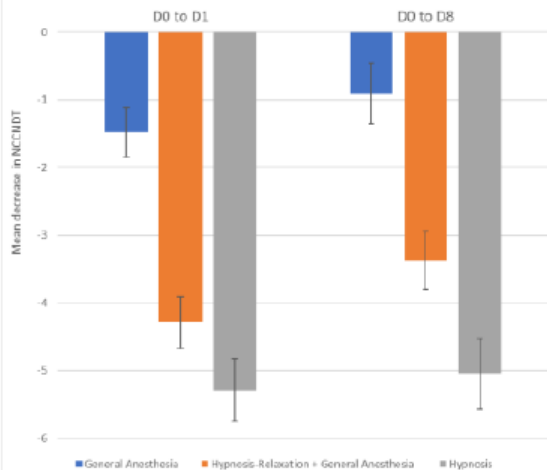


160. Hypnosis sedation can reduce inflammatory reaction associated with oncologic breast surgery, as measured by NLR (neutrophil-to-lymphocytes ratio)

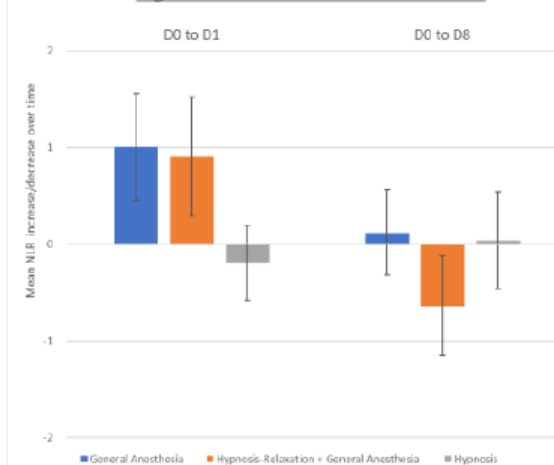
M. Berlière, C. Maillard, N. Piette, F. Roelants, C. Watremez, M.A. Docquier, P. Forget, P. Piette, A. Gerday and F.P. Duhoux.  
Breast Clinic, King Albert II Cancer Institute, Cliniques universitaires Saint-Luc

2017  
Préliminaire  
Results: 72  
patients  
Tumorectomy,  
axillary nodes

**Figure 1 - Decrease in anxiety over time**



**Figure 2 - Increase of NLR over time**





# Virtual Reality Distraction during Endoscopic Urologic Surgery under Spinal Anesthesia: A Randomized Controlled Trial

Jee Youn Moon <sup>1,2</sup>, Jungho Shin <sup>1</sup>, Jaeyeon Chung <sup>1</sup>, Sang-Hwan Ji <sup>1</sup>, Soohan Ro <sup>1</sup> and Won Ho Kim <sup>1,2,\*</sup> 

*J. Clin. Med.* 2019, 8, 2; doi:10.3390/jcm8010002

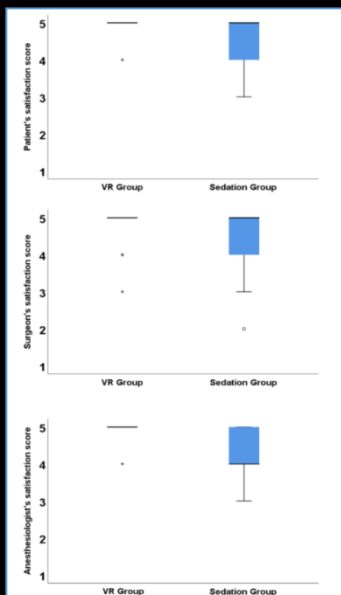


Table 3. Sedation-related characteristics.

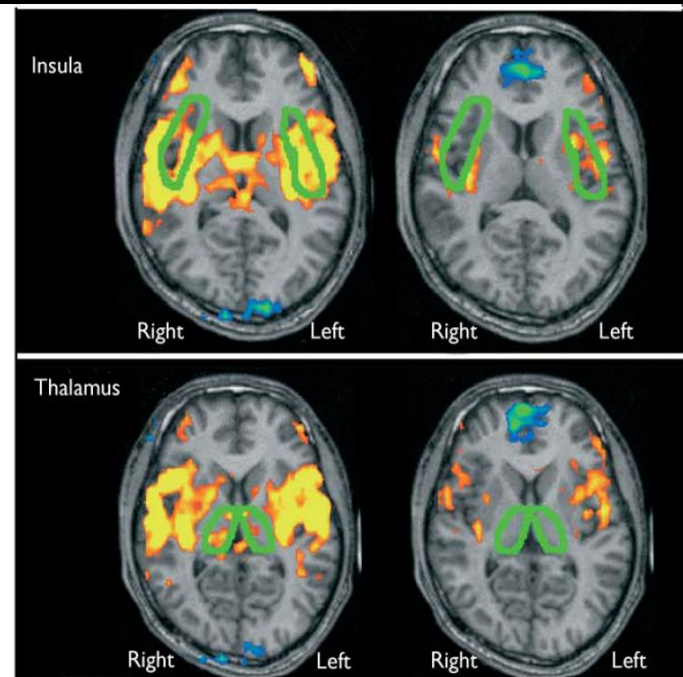
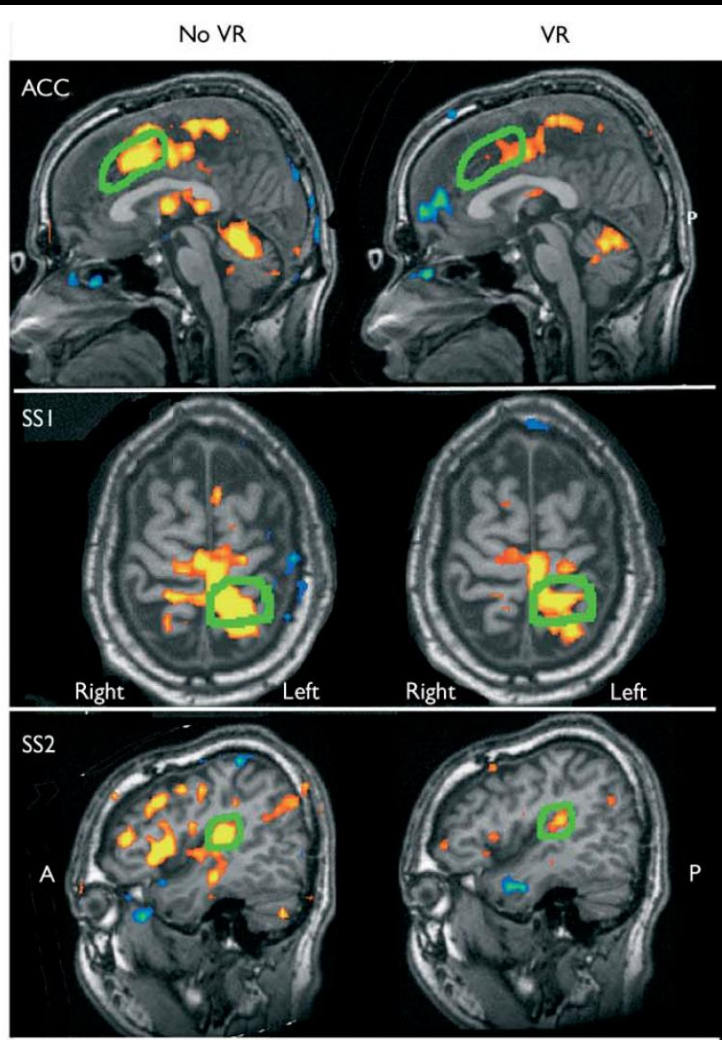
Variables	VR Group	Sedation Group	<i>p</i> -Value
Case number, <i>n</i>	18	19	
Intraoperative variables			
Patients who do not move involuntarily during surgery, <i>n</i>	16 (88.9)	13 (68.4)	0.001
Patients who requested to stop watching VR, <i>n</i>	0	-	
Midazolam administration, mg	4 (4–6)	-	
Administration of rescue sedative, <i>n</i>	0	0	
Desaturation (SpO <sub>2</sub> < 90%, more than 5 s), <i>n</i>	0	1 (5.3)	0.999
Apnea (flat ETco <sub>2</sub> , more than 5 s)			
Develop, <i>n</i>	1 (5.6)	7 (36.8)	0.042

# Modulation of thermal pain-related brain activity with virtual reality: evidence from fMRI

Hunter G. Hoffman,<sup>CA</sup> Todd L. Richards,<sup>1</sup> Barbara Coda,<sup>2</sup> Aric R. Bills,<sup>4</sup> David Blough,<sup>3</sup>  
Anne L. Richards<sup>1</sup> and Sam R. Sharar<sup>4</sup>

**Table 1.** The mean subjective pain (and fun) ratings during thermal pain stimulation with no virtual reality vs virtual reality (VR). Ranges of scores on a 0–10 scale are shown in parentheses.

	No VR	VR		<i>p</i>	MSE
Time spent thinking	8.06 (6–10)	4.50 (3–6)	F(1,7)=51.81	<i>p</i> < 0.001	0.98
Pain unpleasantness	8.13 (7–9)	4.50 (3–6)	F(1,7)=44.94	<i>p</i> < 0.001	1.17
Worst pain	7.50 (6–9)	5.23 (3–7)	F(1,7)=20.25	<i>p</i> < 0.005	1.00
Fun	1.43 (0–4)	6.71 (4–8)	F(1,6)=60.40	<i>p</i> < 0.001	1.62



**Fig. 1.** fMRI group analysis showing no virtual reality for 3.5 min vs virtual reality for 3.5 min ( $n=8$ ). The green line outlines the anterior cingulate cortex, primary somatosensory cortex, secondary somatosensory cortex, insula, and thalamus respectively (from top to bottom). The five images (one for each region of interest) on the left half of the figure represent brain activity during no virtual reality. The images on the right half of the figure show pain-related brain activity during virtual reality. Subjects showed a reduction in pain-related brain activity when in virtual reality.

# The Analgesic Effects of Opioids and Immersive Virtual Reality Distraction: Evidence from Subjective and Functional Brain Imaging Assessments

(Anesth Analg 2007;105:1776-83)

Hunter G. Hoffman, PhD\*†

Todd L. Richards, PhD†

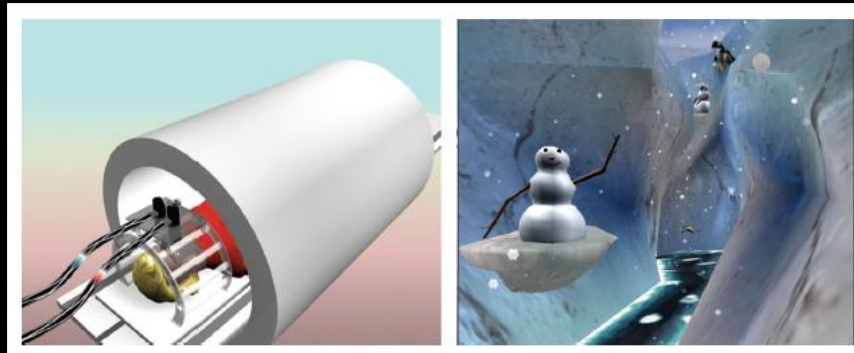
Trevor Van Oostrom, MD‡

Barbara A. Coda, MD§

Mark P. Jensen, PhD||

David K. Blough, PhD¶

Sam R. Sharar, MD‡



**Table 1.** Subjective Pain/Fun Assessments by Treatment Condition

Outcome variable	VR-/opioid-	VR+/opioid-	VR-/opioid+	VR+/opioid+
Worst pain intensity	8.28 (0.83)	5.94 (2.21)*	7.72 (1.86)	4.50 (1.87)*‡
Pain unpleasantness	8.56 (0.53)	5.33 (2.16)*	7.17 (1.60)†	4.05 (1.98)*‡
Time spent thinking about pain	8.72 (1.25)	4.56 (2.46)*	7.78 (1.79)	3.78 (1.72)*‡
Fun	0.56 (1.33)	6.56 (2.19)*	0.33 (0.50)	6.17 (3.04)*‡



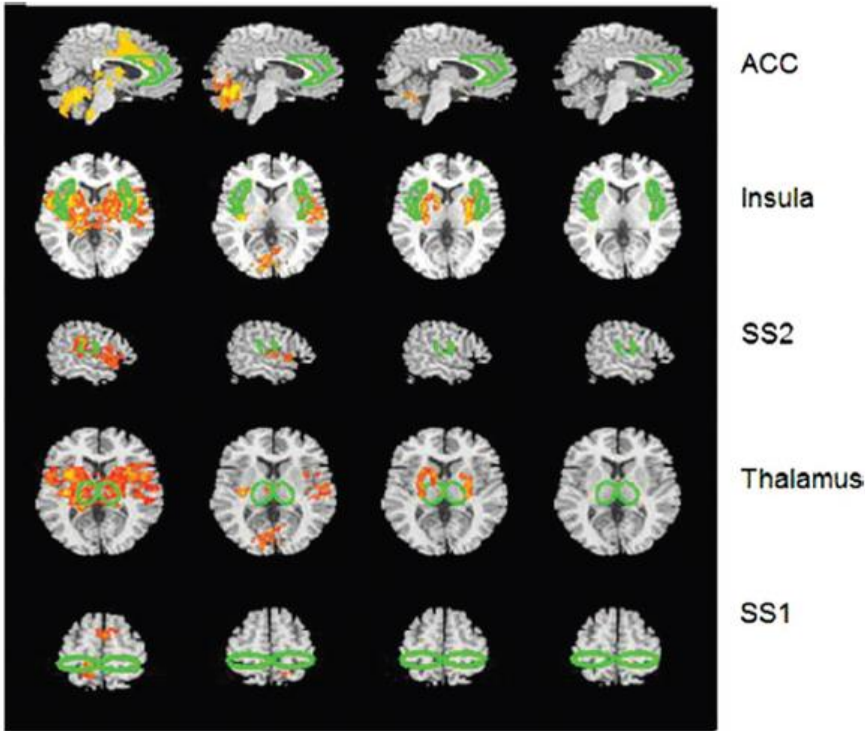


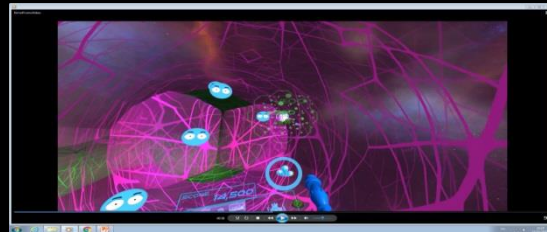
Figure 2. Summary of group functional magnetic resonance imaging (fMRI) results ( $n = 9$  subjects) showing voxel maps of significant differences in voxels between “pain” and “no pain” conditions, for each of the four treatment conditions (control, VR only, opioid only, and combined VR + opioid). Regions of interest are outlined in green. Alone, VR and opioid each appear to attenuate pain-related neural activity in the five regions of interest, whereas the combination of VR+ opioid appears to further reduce pain-related activity compared with either treatment condition alone. VR = virtual reality distraction; ACC = anterior cingulate cortex; SS2 = secondary somatosensory cortex; SS1 = primary somatosensory cortex.

VR-/opioid-    VR+/opioid-    VR-/opioid+    VR+/opioid+

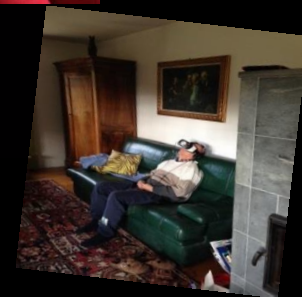
Table 2. Regional Pain-Related Brain Activity by Treatment Condition

Region of interest	VR-/opioid-	VR+/opioid-	VR-/opioid+	VR+/opioid+
ACC	3.24 (2.23)	1.61 (1.97)	2.13 (2.84)	0.72 (1.63)*
Insula	5.85 (1.10)	3.70 (2.32)*	3.56 (1.87)*	2.96 (1.89)†
SS2	4.31 (2.16)	2.09 (2.19)*	2.63 (1.82)	1.04 (1.97)†‡
Thalamus	4.83 (1.98)	2.63 (2.52)*	1.96 (1.74)*	0.62 (1.11)†§
SS1	3.48 (2.63)	2.87 (2.52)	3.07 (2.26)	2.48 (2.11)











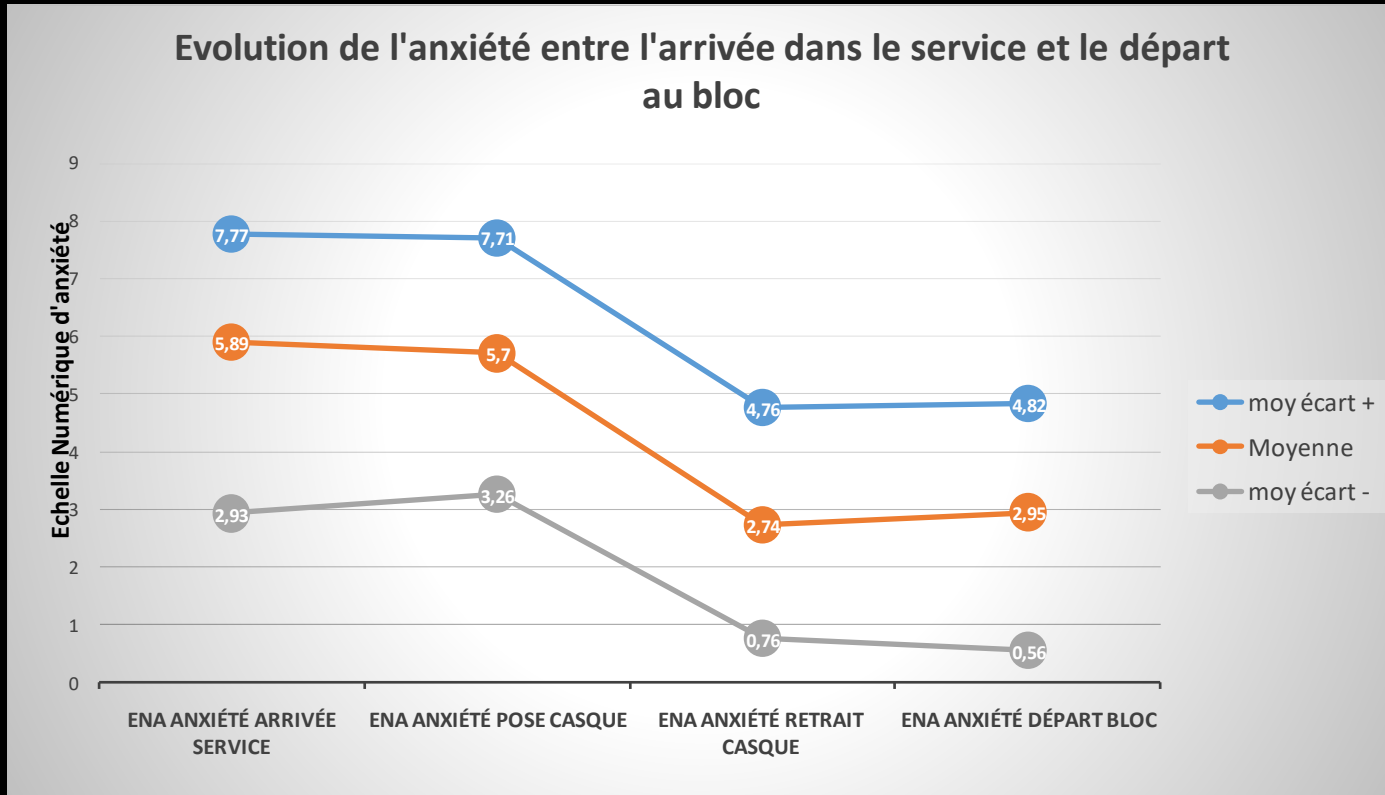




CENTRE  
DE LUTHER  
CONTRE LE CANCER  
**LEON  
BERARD**



# Anxiety evolution between arrival in unit and departure to the operating theater





# Evaluation of the Standardized MUSIC CARE<sup>®</sup> App in the Treatment of Pain: *The U-Shape Composing Technique*

Stéphane Guétin<sup>1,2,3</sup>, Daniela Falvay<sup>4</sup>, Gérald Chanques<sup>5</sup>, Samir Jaber<sup>5</sup>, Sylvie de Lattre<sup>5</sup>, Bruno Souche<sup>5</sup>, Patrick Giniès<sup>6</sup>, Marie-Christine Picot<sup>7</sup>, Christian Hérisson<sup>8</sup>, Luc Brun<sup>9</sup>, Emmanuelle de Diego<sup>10</sup>, Jacques Touchon<sup>1</sup>

## Effets de la musicothérapie sur la douleur et l'anxiété des patients atteints de cancer hospitalisés et/ou suivis en service d'oncologie

Effects of music therapy on pain and anxiety in treating cancer patients:  
A feasibility study



Cécilia Jour-Pineau<sup>a,\*</sup>, Stéphane Guétin<sup>b</sup>,  
Lionnel Védrine<sup>a</sup>, Sylvestre Le Moulec<sup>a</sup>,  
Jean-Michel Poirier<sup>a</sup>, Bernard Ceccaldi<sup>a</sup>

<sup>a</sup> Service d'oncologie et radiothérapie, hôpital d'instruction des armées (HIA) du Val-de-Grâce, 74, boulevard de Port-Royal, 75230 Paris 05, France

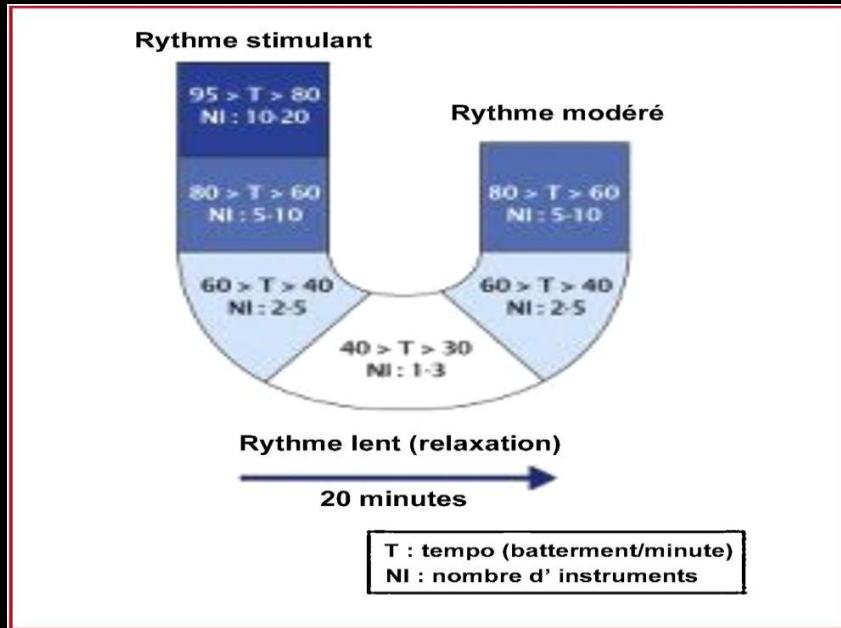
<sup>b</sup> CMRR, Inserm U1061, service de neurologie, CHRU de Montpellier, 80, avenue Fliche, 34295 Montpellier, France<sup>1</sup>

Effects of music therapy in intensive care unit without sedation in weaning patients versus non-ventilated patients

S. Jaber<sup>a,\*</sup>, H. Bahloul<sup>a</sup>, S. Guétin<sup>b,c</sup>, G. Chanques<sup>a</sup>, M. Sebbane<sup>a</sup>, J.-J. Eledjam<sup>a</sup>

Annales  
françaises  
d'ANESTHÉSIE  
et de RÉANIMATION

# Musicotherapy - Music care



**Music interventions for improving psychological and physical outcomes in cancer patients (Protocol)**

Dileo C, Bradt J, Grocke D, Magill L

**THE COCHRANE COLLABORATION®**

# Take home message



# Virtual therapy

- Virtual but today daily real  
Virtual but effective  
Integrated in the care process



# Thanks !



[herve.rosay@lyon.unicancer.fr](mailto:herve.rosay@lyon.unicancer.fr)